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\* Training: \* Creative Suite Training. Find this and many other tutorials at . ## Other Features This book focuses on Photoshop, but the image manipulation program works with any graphics software that supports layers. It's also a very common feature in desktop publishing packages, and some Mac and Windows applications (like Microsoft Office) include this feature. Adobe has a Tutorials and Ideas forum where you can find more information on using Photoshop for graphic design, and an Adobe Photoshop Tips and Tricks forum where you can find ideas from users on additional ways to use Photoshop. Adobe Illustrator is an image manipulation program that Adobe markets mainly as a graphics design tool. It works best for creating vector images — images that include only straight edges, such as the edges of straight shapes like circles, squares, triangles, or lines. Unlike Photoshop, Illustrator is not a raster editing program. It requires no digital-camera photos as input. Many tutorials on the Web offer free download information on using

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Illustrator for graphic design. In addition, Adobe Illustrator's Tips and Tricks forum is a good place to get ideas and help on using Illustrator for graphic design. ## Choosing a Program Any software program that has layers, which Photoshop does, should include tools that help you to edit images, color images, crop images, add text, and so on. I recommend investing in a software package that includes all or most of these features.

(For information on what each program offers, see the respective chapters in this book on the program you need to use.) As I mention at the beginning of this chapter, Photoshop is my preferred image manipulation program because I find it the best for starting and laying out my images in a layout program like InDesign or Quark XPress. But just because Photoshop is my favorite program doesn't mean I don't appreciate other programs for their features. If you're a photoshop lover and you're working on an ad for a photography magazine that requires a layout program, by all means, go for it. As long as you're comfortable using the type of layers and special effects that Photoshop offers, no reason to limit yourself to one program. Use the information in this book to make informed decisions about which software tools to use. ## Knowing Photoshop Think of Photoshop as another tool to help you create images, but unlike a painting tool, Photoshop is

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This article will teach you Photoshop Elements 101 and make sure you have all the tools and techniques you need to create great content on the Creative Cloud. Basic Photoshop Elements techniques This set of tutorials

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starts with the basics and will explain techniques that are handy for quick image editing, organizing and searching your files. I. Quickest ways to edit images II. Advanced editing techniques III. Searching IV. Organizing V. Export and share Quick editing methods A. Cropping B. Rotating C. Edits: Remove Noise, White Balance, Change Sharpness and Increase Contrast D. Add Artistic Effects E. Add a Filter F. Adjust Curves G. Adjust Lighting (Colour Correction) H. Adjust Exposure I. Adjust Hue, Saturation and Lightness To start, open your image in Photoshop Elements. (See How to open and edit files on Creative Cloud below.) A. Cropping Cropping is perhaps the most basic editing technique used in photography. By cropping, you can remove objects or parts of your image that are irrelevant for what you want to create. Cropping only requires you to select a rectangle on the photo and scroll with the mouse pointer until you are happy with the selection. B. Rotating Image rotation allows you to flip an image horizontally or vertically. You can use rotation to make a landscape an upright portrait or vice versa. Use the Rotate Canvas tool to rotate your canvas. C. Edits: Remove Noise, White Balance, Change Sharpness and Increase Contrast Noise reduction, white balance correction, sharpness and contrast are all included in the basic image editing tools. Most of these features are displayed by a quick icons on the main toolbar and a panel at the bottom. All these tools are available and useable independently, if you want to edit a single part of your image. #1. Remove Noise Image noise is a small, random pattern that appears when an image is scanned. As the photo moves through the equipment used in scanning, the resulting image becomes blurred or appears with what looks like small lines. Noise is caused by the imperfections of the scanning

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equipment and the finite resolution of the equipment. Fortunately,  
Photoshop Elements 15 and later offers a681f4349e

The Brush tool is a freehand drawing tool that lets you paint on an image. You can use the Eraser tool for erasing areas on an image, while the Pencil tool lets you use an optional, non-erasable stylus for drawing on your image.

**Shark time:** The underwater beauty of rare survivor WHILE we still don't know the full story of how Jenny Crusie's husband died from an attack by a great white shark off the family beach, we're starting to get a clear picture of what happened that fateful day. Source: Supplied

Shark spotters have told The West Australian it's likely the killer was not the adult great white that was circling the beach, but a young male – and it would have been sniffing around for the day's catch, or a dead-drunk seal. The South Australian Government's Parks and Wildlife Service confirmed it had sent a group to the area to verify if there had been a shark sighting, but no one was injured. With an inquisitive baby shark then likely present and lots of seaweed floating around, it's just possible that the carcass of a seal washed up too, which – thanks to open beach access – would have attracted the jaws of a nearby shark. That theory is strengthened by the fact that had the great white attack, it would have been big enough to fit a carcass in its mouth, so a seal hadn't been around to attract it. Melbourne-based shark expert Richard Freer says the only explanation for a shark attack is that it was an “aggressive male great white” – this means that it has a long fin extending past the back of the head and a strong jaw. Sharks stay around the surface in the water, but they will dive if they sense danger. “Great whites are predator sharks.

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They're not scavengers," he said. "They love seals. They love to attack the carcass when it's floating at the surface." Mr Freer told Channel 7 this morning that it is simply not common for sharks to attack humans, but an "unfortunate" chance encounter could happen. "A very, very small percentage of sharks have been observed to attack humans," he said. "And

#### What's New In?

Q: How to insert header via awk? How can I insert a header into a matrix via AWK? For example, Input: 1 2 3 123 456 789 7 8 1 654 234 123 4 2 6 923 654 9 2 3 I want to insert a Header as 1 2 3 123 456 789 7 8 1 Header 654 234 123 4 2 6 923 654 9 2 3 A: try: awk 'NR>1 {print "Header"; for (i=1;iQ: Applying Elastic Beanstalk region restrictions? With AWS Elastic Beanstalk, is there a way to only accept Region Specific IPs? Our application relies on some services that only work in the Central US and Europe West regions. Specifically, it is a simple REST web service that needs to accept multiple requests in parallel. In some cases we are receiving requests from the Europe West, and in others we are receiving requests from the Central US. It seems that the application,

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